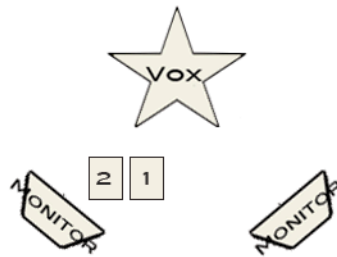




SOLO
STAGE PLOT & INPUT LIST
 PLEASE CONTACT TRAVIS SLUSS, WITH QUESTIONS
 @ 914.424.8741 OR TRAVIS@CRAZYHAIRPRODUCTIONS.COM



1. PEDAL TUNER
 2. SANS AMP DI

	Source	Mic	Other
1	STAR VOX		
2	GUITAR DI		

PURCHASER shall furnish the following at no expense to ARTISTS:

- a. Sound: A professional quality sound system with a sixteen(16) channel board having at least two (2) effects send/receive per channel.
 - i. Two (2) professional quality digital effects units with reverb.
 - ii. Amplification adequate to power speakers of the following type of their equivalent: Two (2) double scoop cabinets with JBL 2205's, four (4) dual 12" cabinets with JBL K-120's, two (2) JBL 2482 drivers with JBL 2309 lenses in cabinets.
- b. A professional sound engineer capable of assembling and operating the sound system. This engineer shall be present for a sound check and shall work the mixing console for the duration of the entire performance.
- c. Monitors: Separate monitor mix with at least 2 discreet sends. At least 2 speaker cabinets.
- d. Power: Two (2) 110 volt, twenty (20) amp or great circuits with outlets no more than six (6) feet from stage left and stage right.
- e. Lights: Professional quality stage lights with dimmer board, plus experienced operator to be present at sound check and during performance.
- f. Stage: 15' x 15' with no give or bounce and a safe staircase.
- g. Stage Hands: One experienced stagehand to load in and load out equipment.